

Concert

1

D DUR RE MAJEUR D MAJOR

Violino Solo

Nicolo Paganini, Op. 6
Arr. A. Wilhelmj

Allegro maestoso.

SOLO 1

TUTTI 28

ff *mf* *prall.* *con forza* *lunga*

fz *fz* *fz*

dolce espressivo *p*

a tempo *molto rit.* *mf*

cresc. *restez* *f* *mf*

cresc. *restez*

f *ff* *fz* *fz* *fz*

grandioso II I *p*

Violino Solo.

Violino Solo musical score, 11 staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings include: *dolce*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *dim.*, *pp*, *a tempo*, *dolce espressivo*, *IIIza*, *mf*, *cresc.*, *cresc.*, *f*, *riten.*, *a tempo*, *p*, *cresc.*, *f*, *largamente*, *rit.*, and *ff*. The score features various musical notations including slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0). The piece concludes with a double bar line and the marking *rit.*

Violino Solo.

2 2 1 2 1 4 1 0 1 1 1 1 2 1 2 1 3
 4 4 3 4 3 0 3 3 3 3 4 3 4 3 4 3 0 3 3

saltato

pp sulla tastiera

due Corde

pinf

cresc.

ff

tre Corde

segue

p

cresc.

restes

p

cresc.

ad libitum

arco

pizz.

f

colla sinistra

cresc.

Tempo I. 21

TUTTI.

ff

Violino Solo.

IV *a tempo*

ff *ritard.* *f*

tr *II* *V* *II* *I*

tr

cresc.

ritard. *tr*

segue *II da*

Violino Solo.

Tempo giusto.

pp

cresc. - - - - - f

rit. p agitato

cresc. - - - - -

a tempo

largamente

tr

cresc. - - - - -

tr

II 4

I

cresc. - - - - -

V

ff

segue

146 147

Detailed description: This is a page of a violin solo score, measures 146 through 170. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece is marked 'Tempo giusto'. The score begins with a piano (pp) dynamic and features a series of ascending and descending eighth-note patterns. Measure 146 includes fingerings 1, 2, 4, 2, 4, 1 and a breath mark (V). Measure 147 has fingerings 1, 1, 2, 1, 0, 1 and a crescendo (cresc.) marking. Measure 148 features fingerings 2, 1, 1, 3, 3, 3, 3, 3 and a ritardando (rit.) marking. Measure 149 has fingerings 4, 3, 3, 0, 2, 4, 0 and a piano (p) dynamic. Measure 150 includes fingerings 1, 4, 4, 4, 4, 4, 4, 4 and an agitato marking. Measure 151 has fingerings 0, 3, 4, 0, 2, 3 and a crescendo (cresc.) marking. Measure 152 is marked 'a tempo' and 'largamente', with fingerings 4, 2, 3, 3, 3, 3, 3, 3. Measure 153 has fingerings 1, 3, 3, 3, 3, 3, 3, 3 and a fortissimo (f) dynamic. Measure 154 includes fingerings 1, 3, 3, 3, 3, 3, 3, 3 and a trill (tr) marking. Measure 155 has fingerings 1, 3, 3, 3, 3, 3, 3, 3 and a trill (tr) marking. Measure 156 includes fingerings 1, 3, 3, 3, 3, 3, 3, 3 and a trill (tr) marking. Measure 157 has fingerings 1, 3, 3, 3, 3, 3, 3, 3 and a trill (tr) marking. Measure 158 includes fingerings 1, 3, 3, 3, 3, 3, 3, 3 and a trill (tr) marking. Measure 159 has fingerings 1, 3, 3, 3, 3, 3, 3, 3 and a trill (tr) marking. Measure 160 includes fingerings 1, 3, 3, 3, 3, 3, 3, 3 and a trill (tr) marking. Measure 161 has fingerings 1, 3, 3, 3, 3, 3, 3, 3 and a trill (tr) marking. Measure 162 includes fingerings 1, 3, 3, 3, 3, 3, 3, 3 and a trill (tr) marking. Measure 163 has fingerings 1, 3, 3, 3, 3, 3, 3, 3 and a trill (tr) marking. Measure 164 includes fingerings 1, 3, 3, 3, 3, 3, 3, 3 and a trill (tr) marking. Measure 165 has fingerings 1, 3, 3, 3, 3, 3, 3, 3 and a trill (tr) marking. Measure 166 includes fingerings 1, 3, 3, 3, 3, 3, 3, 3 and a trill (tr) marking. Measure 167 has fingerings 1, 3, 3, 3, 3, 3, 3, 3 and a trill (tr) marking. Measure 168 includes fingerings 1, 3, 3, 3, 3, 3, 3, 3 and a trill (tr) marking. Measure 169 has fingerings 1, 3, 3, 3, 3, 3, 3, 3 and a trill (tr) marking. Measure 170 includes fingerings 1, 3, 3, 3, 3, 3, 3, 3 and a trill (tr) marking.

Violino Solo.

restez
cresc.
ff
tre corde
seque
p
cresc.
f
restez.
p
f
ad libitum
pizz.
cresc.
f
colla sinistra
Cadenz.
ff
f
ad lib.
IV
f
ff
IV
sempre ff

Violino Solo.
a tempo

ritard.

p

saltato

cresc.

con fuoco

ff

sf

ff

seque

ff

largamente

p

f

p

ff

rit.

f

TUTTI.

flageolet

ff

**ZWÖLF VIOLINKONZERTE
BERÜHMTER ÄLTERER MEISTER**

AUSGABEN FÜR VIOLINE MIT KLAVIERBEGLEITUNG

**DOUZE CONCERTOS DE VIOLON
DES MAÎTRES ANCIENS CÉLÈBRES**

ÉDITIONS POUR VIOLON AVEC ACCOMPAGNEMENT DE PIANO

**TWELVE VIOLIN CONCERTOS
OF OLD CELEBRATED MASTERS**

EDITIONS FOR VIOLIN WITH PIANO ACCOMPANIMENT

GIOVANNI BATTISTA VIOTTI

CONCERTO N^o 23 G DUR — SOL MAJEUR — G MAJOR
CONCERTO N^o 28 A MOLL — LA MINEUR — A MINOR
CONCERTO N^o 29 E MOLL — MI MINEUR — E MINOR
CONCERTO N^o 22 A MOLL — LA MINEUR — A MINOR

JAQUES PIERRE JOSEPH RODE

CONCERTO N^o 4 A DUR — LA MAJEUR — A MAJOR
CONCERTO N^o 6 B DUR — SI BÉMOL MAJEUR — B FLAT MAJOR
CONCERTO N^o 7 A MOLL — LA MINEUR — A MINOR
CONCERTO N^o 8 E MOLL — MI MINEUR — E MINOR

RUDOLPHE KREUTZER

CONCERTO N^o 13 D DUR — RÉ MAJEUR — D MAJOR
CONCERTO N^o 14 A DUR — LA MAJEUR — A MAJOR
CONCERTO N^o 18 E MOLL — MI MINEUR — E MINOR
CONCERTO N^o 19 D MOLL — RÉ MINEUR — D MINOR

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